

Recorder Karate

Song List

2nd Degree

1. (white) Hot Cross Buns
2. (yellow) Gently Sleep
3. (orange) Merrily We Roll Along
4. (green) Indian Chant
5. (purple) Rockin' Along
6. (blue) Rain, Rain Go Away
7. (red) French Tune
8. (brown) Jingle Bells
9. (black) Lightly Row

White Belt - 2nd Degree

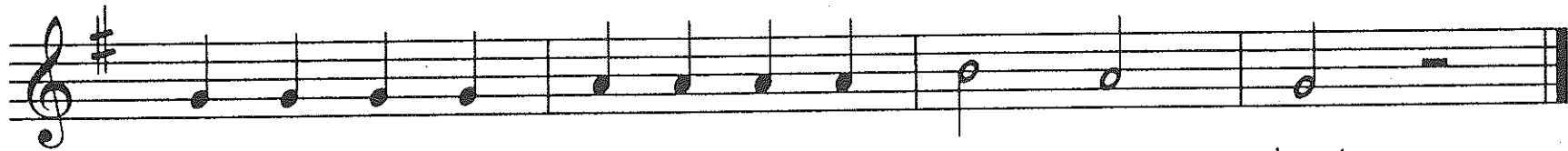
Hot Cross Buns

2 measures (8 beats) introduction
on recording

Traditional







Hot cross buns! Hot cross buns!



One a pen - ny, two a pen - ny, hot cross buns!

New things to learn for the White Belt song:

	half note = 2 beats		time signature = 4 beats in each measure		half rest = 2 beats of silence
	quarter note = 1 beat				

new
notes:









G

A

B



counting:

			
			
			
			
1	2	3	4

Yellow Belt - 2nd Degree

Gently Sleep

2 measures (8 beats) introduction
on recording

Traditional
lyrics by Barb Philipak



Gent - ly sleep, my sweet child. Gent - ly sleep, with that smile.



Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done.

New thing to learn for the Yellow Belt song:

’ breath mark When you see this symbol, take a breath.
Try only to take a breath every two measures.

Orange Belt - 2nd Degree

Merrily We Roll Along

2 measures (8 beats) introduction
on recording

Traditional



Mer - ri - ly we roll a - long, roll a - long, roll a - long.

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics are aligned under the notes: "Mer - ri - ly we roll a - long, roll a - long, roll a - long."



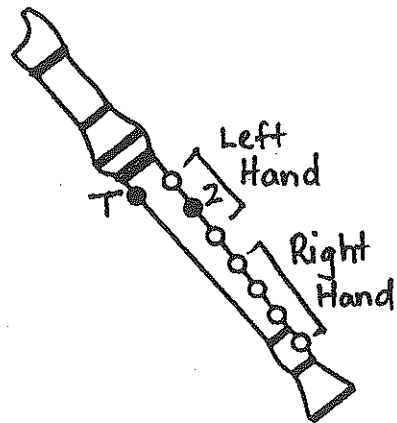
Mer - ri - ly we roll a - long, o'er the deep blue sea.

The second line of musical notation continues the melody from the first line. It consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics are aligned under the notes: "Mer - ri - ly we roll a - long, o'er the deep blue sea."

Green Belt - 2nd Degree

INDIAN CHANT

American



C is a space note.

Purple Belt - 2nd Degree

ROCKIN' ALONG



Ed Sueta

Medium Rock Tempo

3 4 2 3 4

mf

■ = half rest = 2 beats

Detailed description: This is the first musical staff, written in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure contains a half rest, indicated by a small square symbol. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note A4. The eleventh measure contains a quarter note B4. The twelfth measure contains a quarter note C5. The thirteenth measure contains a quarter note B4. The fourteenth measure contains a quarter note A4. The fifteenth measure contains a quarter note G4. The sixteenth measure contains a half rest, indicated by a small square symbol. The piece ends with a double bar line.

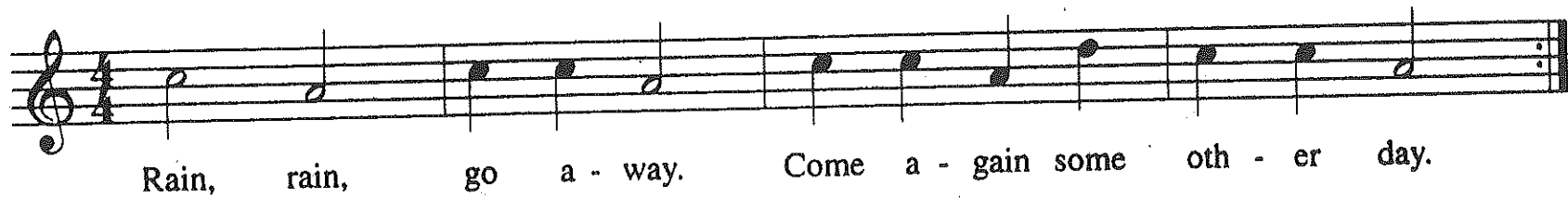
2 3 4

Detailed description: This is the second musical staff, continuing the melody from the first staff. It begins with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note B4. The eleventh measure contains a quarter note C5. The twelfth measure contains a quarter note B4. The thirteenth measure contains a quarter note A4. The fourteenth measure contains a quarter note G4. The fifteenth measure contains a half rest, indicated by a small square symbol. The piece ends with a double bar line.

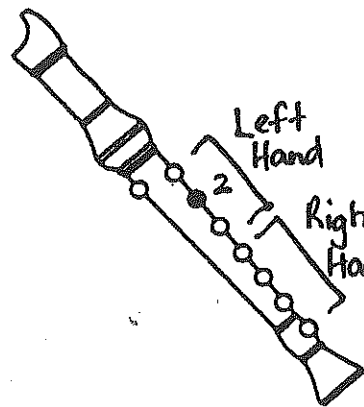
Blue Belt - 2nd Degree

RAIN, RAIN GO AWAY

U.S.



Musical notation for the song "Rain, Rain Go Away" in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: Rain, (quarter), rain, (quarter), go (quarter), a - way. (quarter), Come (quarter), a - gain (quarter), some (quarter), oth - er (quarter), day. (quarter). The piece ends with a double bar line and repeat dots.



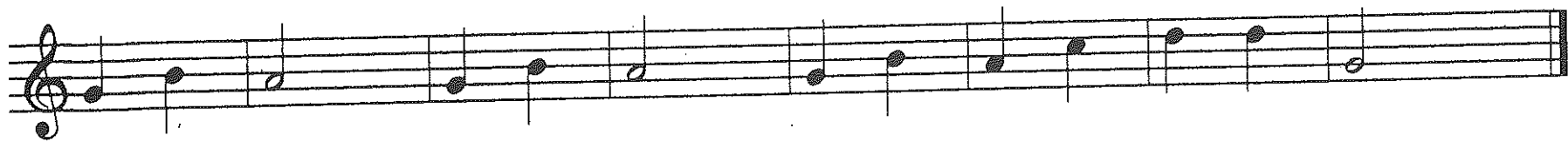
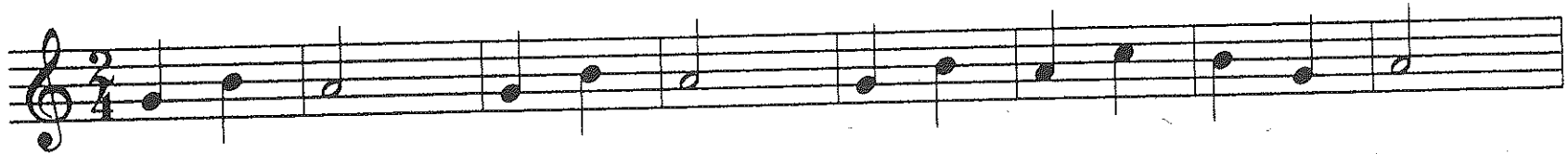
Musical notation for the note D, shown on a single staff with a treble clef. The note is a quarter note on the line.

D is a line note.

Red Belt - 2nd Degree

FRENCH TUNE

Traditional



Brown Belt - 2nd Degree

JINGLE BELLS


Pierpont




mf Jin - gle Bells! Jin - gle Bells! Jin - gle all the way!



Oh what fun it is to ride in a one horse o - pen sle - igh!



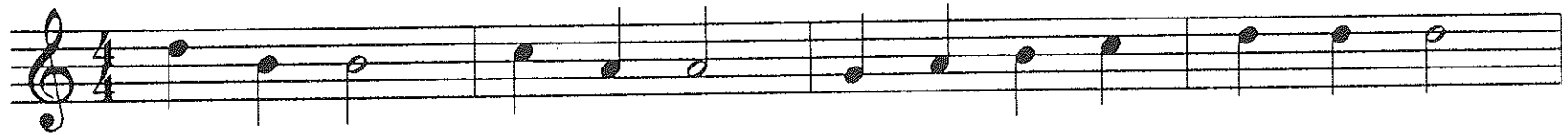
Jin - gle Bells! Jin - gle Bells! Jin - gle all the way!



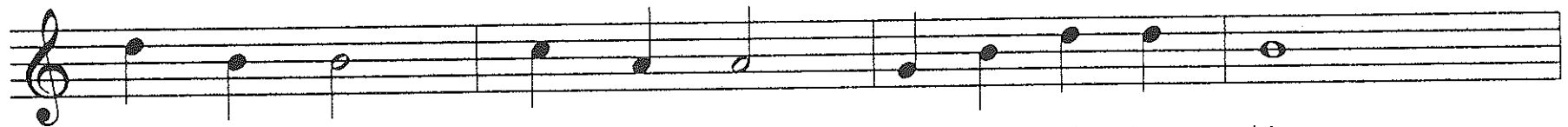
Oh what fun it is to ride in a one horse o - pen sleigh!

Black Belt - 2nd Degree

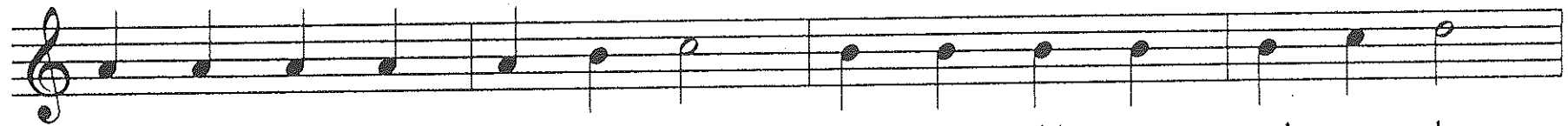
LIGHTLY ROW



Light - ly row, light - ly row, o'er the glas - sy waves we go.



Smooth - ly glide, smooth - ly glide, on the si - lent tide.



Let the wind and wa - ters be, min - gled with our mel - o - dy.



Sing and float, sing and float, in our lit - tle boat.