

Recorder Karate

Song List

4th Degree

1. (white) **The Barcarolle**
2. (yellow) **German Waltz**
3. (orange) **Fais Do Do**
4. (green) **Yankee Doodle**
5. (purple) **Polly Wolly Doodle**
6. (blue) **Shortnin' Bread**
7. (red) **Oh, Susanna (B^b)**
8. (brown) **Chiapanecas (duet)**
9. (black) **Gaelic Melody (middle C)**

White Belt – 4th Degree

THE BARCAROLLE

Offenbach

The musical score for 'The Barcarolle' by Offenbach is presented in three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a dotted quarter note G4, followed by a half note A4, a dotted quarter note B4, and a half note C5. The third staff concludes the piece with a dotted quarter note G4, a half note A4, a dotted quarter note B4, and a half note C5, ending with a double bar line.

Yellow Belt – 4th Degree

GERMAN WALTZ

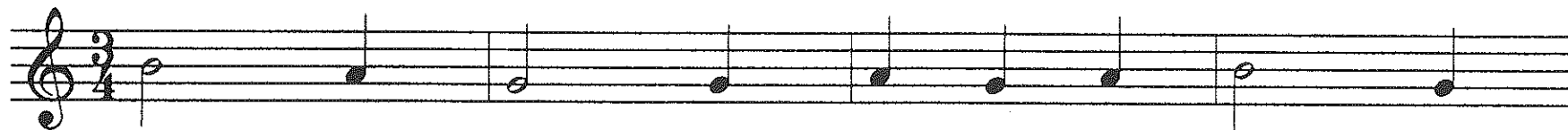
Traditional

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a dotted quarter note on B3, followed by a dotted quarter note on C4, and then eighth notes: D4, E4, F4, G4, A4, B4, C5. The third staff continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4, C4, followed by a dotted quarter note on B3, a dotted quarter note on C4, and eighth notes: D4, E4, F4, G4, A4, B4, C5. The piece concludes with a double bar line.

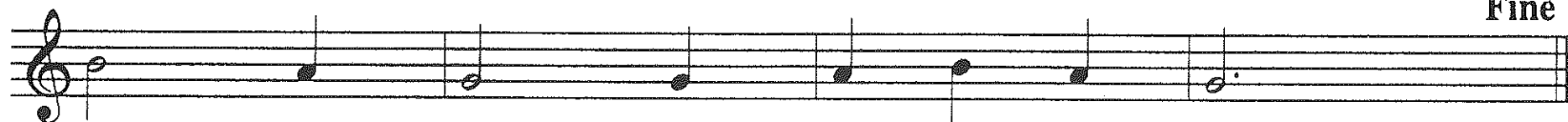
Orange Belt – 4th Degree

FAIS DO DO

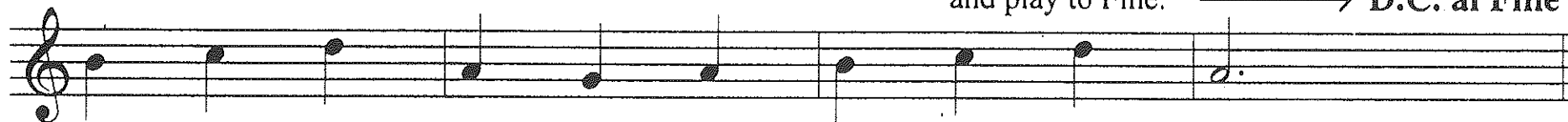
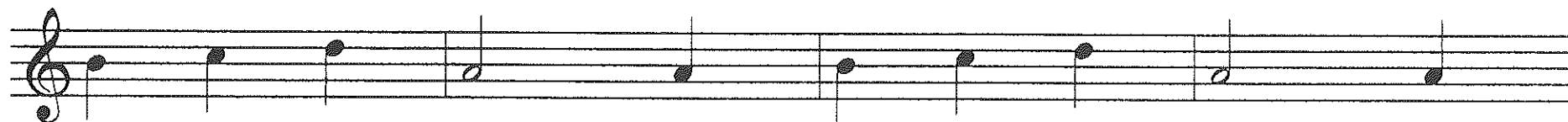
French



mp = medium soft



Fine



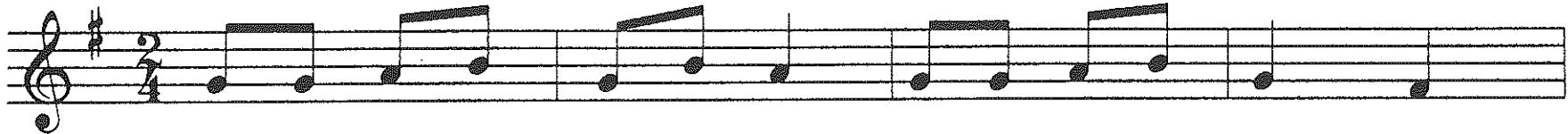
Go back to beginning
and play to Fine. —————> D.C. al Fine

Green Belt - 4th Degree

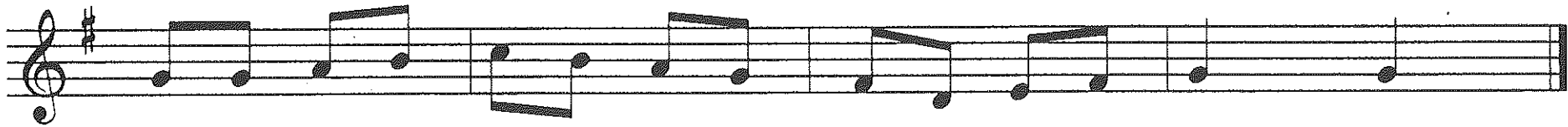
YANKEE DOODLE

Allegro = fast

Traditional



mf Yan - kee Doo - dle went to town, ri - ding on a po - ny,



stuck a fea - ther in his cap and called it mac - a - ro - ni.

Purple Belt - 4th Degree

POLLY WOLLY DOODLE

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a forte (*f*) dynamic. The lyrics are: "Oh, I went down south for to see my Sal, Sing-in' Pol-ly wol-ly doo-dle all the day, For my". The second staff continues the melody with lyrics: "Sal - ly am a___ spunk - y gal, Sing - in' Pol - ly wol - ly doo - dle all the day. Fare thee". The third staff continues with lyrics: "well, Fare thee well, Fare thee well my fair - y fay, For I'm". The fourth staff concludes the melody with lyrics: "goin' to Loui - si - an - a, For to see my Su - sy - an - a, Sing - in' Pol - ly wol - ly doo - dle all the day." Chords G and D7 are indicated above the first two staves, and G is indicated above the fourth staff.

G D7

f Oh, I went down south for to see my Sal, Sing-in' Pol-ly wol-ly doo-dle all the day, For my

G

Sal - ly am a___ spunk - y gal, Sing - in' Pol - ly wol - ly doo - dle all the day. Fare thee

D7

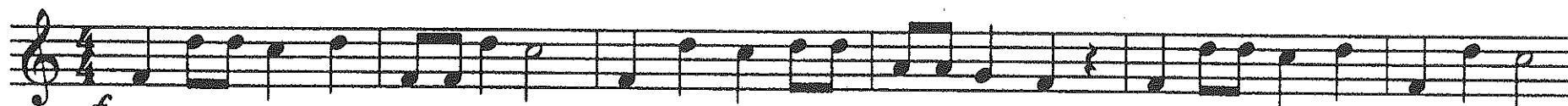
well, Fare thee well, Fare thee well my fair - y fay, For I'm

G

goin' to Loui - si - an - a, For to see my Su - sy - an - a, Sing - in' Pol - ly wol - ly doo - dle all the day.

Blue Belt – 4th Degree

SHORTNIN' BREAD



f Three lit - tle chil - dren ly - ing in bed Two were sick and the oth - er near dead! Sent for the doc - tor, doc - tor said,



"Feed the chil - dren some short - nin' bread," Mom - my's lit - tle ba - by loves short - nin', short - nin', Mom - my's lit - tle ba - by loves

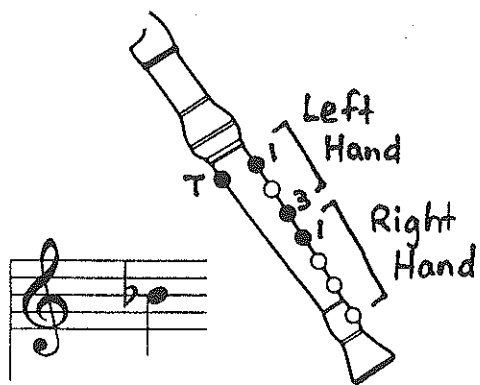


short - nin' bread. Mom - my's lit - tle ba - by loves short - nin', short - nin', Mom - my's lit - tle ba - by loves short - nin' bread.

Red Belt - 4th Degree

OH, SUSANNA!

S. FOSTER



f I came from A - la - ba - ma with my ban - jo on my knee, I'm
rained all night the day I left, the weath - er it was dry, The

1. 2.

goin' to Lou' - si - an - a my true love for to see. It
sun so hot I froze to death, Su - san - na don't you cry.

Oh, Su - san - na, Oh! don't you cry for me, I've

come from A - la - ba - ma with my ban - jo on my knee.

Brown Belt – 4th Degree

CHIAPANECAS (Duet)

MEXICAN FOLK SONG

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a G4 note and proceeds through a series of eighth and quarter notes, including rests. A dynamic marking of *f* (forte) is placed below the first few notes. The bottom staff also begins with a treble clef, one flat, and 3/4 time. It features a bass line with dotted half notes and quarter notes, also marked with *f*. Vertical dashed lines connect the two staves at regular intervals, indicating the alignment of the two parts.

The second system of musical notation continues the piece with two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the bass line, also ending with a double bar line. Vertical dashed lines maintain the alignment between the two parts throughout the system.

Black Belt – 4th Degree

GAELIC MELODY

Andante

Irish

3

mf